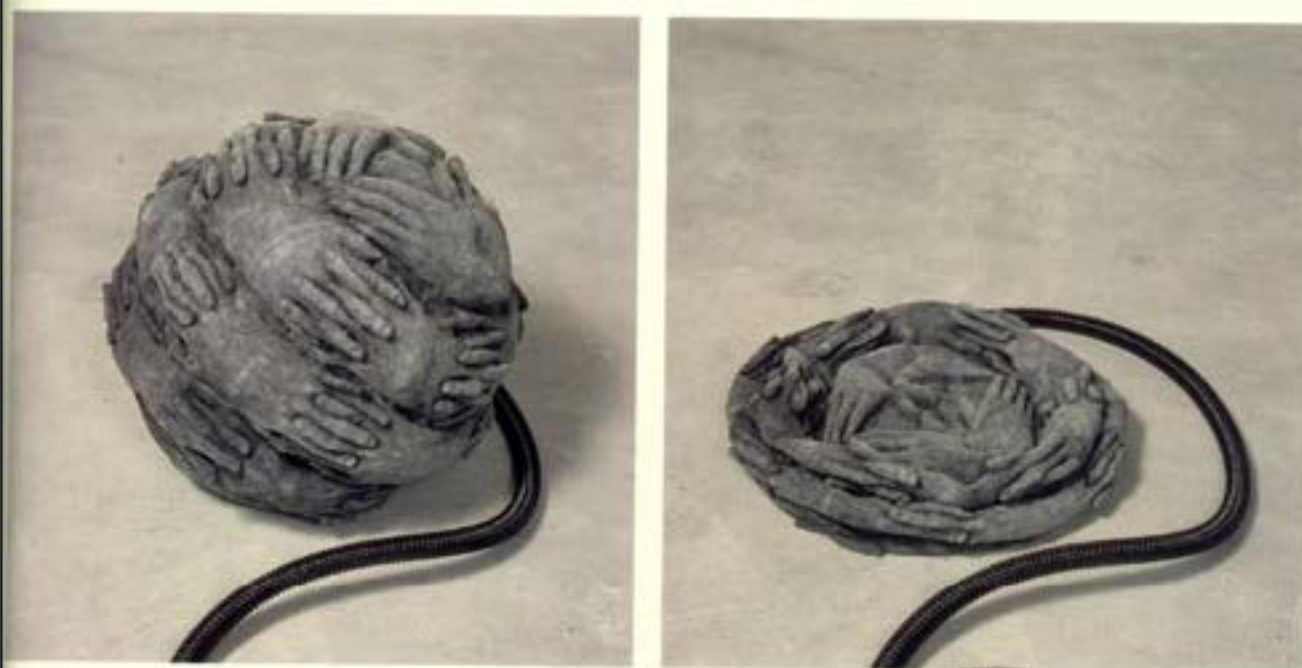




■ EL IMPERDURABLEMENTE PRESENTE, 2002, Inflated latex sculpture. Courtesy Marco Noire Contemporary Art, Torino



**PALABRAS INTERACTIVAS**, 2002, Inflated latex sculpture on a wooden plinth. Courtesy Marco Noire Contemporary Art, Torino



LA INSOPORTABLE BREVEDAD DEL SER, 2002. Inflated latex sculpture. Courtesy Marco Noire Contemporary Art, Torino



■ **EL PENDULO HUMANO**, 2002, inflated latex sculpture. Courtesy Marco Noire Contemporary Art, Torino